

Franklin Einspruch

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Gallery Affiliations

[Scott White Contemporary Art](#), San Diego, California

[G2 Gallery](#), Scottsdale, Arizona

Solo Exhibitions

"The Talk That Walked," Miami-Dade Public Library, Downtown Branch, November 4 – December 19, 2010

"The Importance of What We Care About," Common Sense Gallery (Edmonton, AB), August 22 - September 28, 2008

"Live Shape," Dorsch Gallery (Miami, FL), October 14 - November 11, 2006

"Following the Weather," Dorsch Gallery, October 9 - November 13, 2004

Rice/Polak Gallery (Provincetown, MA), August 2004

"Abundant Humanity," Beaker Gallery (Tampa, FL), March 26 - May 8, 2004

"Presence," Dorsch Gallery, February 1 - March 8, 2003

"Figure," Gallery of the University of Miami School of Architecture, Miami, Florida, January 19 - February 28, 2001

"Here," Dorsch Gallery, November 20, 1998 - January 17, 1999

Florida State Capitol Building, Tallahassee, Florida, July 11 - October 17, 1998

"Theater of Feeling," Dorsch Gallery, April 1997

"The Heart Portraits," Dorsch Gallery, February 16 - March 10, 1996

"Painting with Drawing," Dorsch Gallery, February 19 - March 9, 1995

"New Works," Dorsch Gallery, May 20 - June 12, 1994

"Fields of Light and Air," Dorsch Gallery, April - June, 1993

Selected Group Exhibitions

"Good and Plenty," Artcenter/South Florida, Miami Beach, FL, November 26, 2010 – January 2, 2011

"Leaf and Signal," The Bridge, Charlottesville, VA, October 1-30, 2010

Governors Island Art Fair, Governors Island, NY, September 4-26, 2010

"Face to Face," Edge Zones, Miami, May 8 – May 29, 2010

"Love Cures," Art Center South Florida, January 9 - February 1, 2009

"Where Are U Now?" University of Miami Art Department Gallery, October 3 - November 21, 2008

"Breaking the Waves," Dorsch Gallery, Miami, December 1 - 31, 2007; Nikki Beam, curator

"Quiet," 217 NW 36 Street, Miami, January 14, 2006

"Esperanto," 203 NW 36 Street, Miami, June 11 - June 12, 2005

"Space," 380 NW 24th Street, Miami, January 29 - February 12, 2005

"Till the End of the Year," Dorsch Gallery, November 27 - December 31, 2004

"Within These Walls," Dorsch Gallery, Miami; April 24 - May 22, 2004

"Look at Me Now," ArtCenter/South Florida, Miami Beach; January 10 - February 15, 2004

"CODE," Dorsch Gallery, Miami; November 22, 2003 - January 10, 2004

"Miami Hot," Florida Gulf Coast Museum, September 2003; juror: Denise Gerson, Assistant Director, Lowe Art Museum, Coral Gables, Florida

"Form & Conscience: Figurative Art from Mid-Century to Present," Scott White Contemporary Art, San Diego, July 2003

"Faces & Figures," The Art Museum of Florida International University, Miami, January 17 - March 9, 2003; juror: Roni Feinstein, independent curator

"Body Count," 800 Lincoln Road Gallery, ArtCenter/South Florida, Miami Beach, November 9 - December 3, 2002

"Pa-Per-View," 800 Lincoln Road Gallery, ArtCenter/South Florida, Miami Beach, June 27 - July 26, 2002

"Fresh: New Juried Artists," 800 Lincoln Road Gallery, ArtCenter/South Florida, Miami Beach, April 27 - May 26, 2002

"Up Close," Hagit Contemporary Gallery, Miami, December 21, 2001 - February 3, 2002

"Ten Year Anniversary Show," Dorsch Gallery, December 13, 2001 - January 13, 2002

"Four Painters, Dorsch Gallery, October 20 - December 6, 2001

"Figurative Works Competition," Armory Art Center, West Palm Beach, Florida, 2001; juror: Susan Masuoka, director, Aidekman Art Center, Tufts University

"Small Works," Dorsch Gallery, August 26 - October 7, 2000

"Abstraction," Dorsch Gallery, February 28, 1997

"Portrait Exhibition," New Gallery, University of Miami Department of Art & Art History, Coral Gables, Florida, January 6, 1997 - January 20, 1997

"Figuratively Speaking," Margulies-Taplin Gallery, Coral Gables, Florida, June - September, 1996

Group exhibition in conjunction with a performance by dancer/choreographer David Hernandez, Mary Street Dance Theater, Miami, Florida, June 12 - 13, 1992

Commissions

Julie Kahn, Miami, 2004

David Margulies, Michael Margulies, Elizabeth Margulies, and Joseph Margulies, commissioned by Martin Z. Margulies, Miami, Florida, 1996

Brook Whitman, commissioned by Dr. Marina Whitman, Miami, Florida 1996

Selected Collections

Public:

Collection of the Florida Department of State, Tallahassee, Florida

Private:

Jonathan Boloten, collector, London

Dr. Paula Harper, art critic; Miami Beach, Florida

Martin Z. Margulies, developer and collector; Miami, Florida

Dr. Marina Whitman, art appraiser, Miami, Florida

Dr. Frederick Seitz, President Emeritus, Rockefeller University; New York City

Curatorial Work

Curator: "Abstract Miami," Dorsch Gallery, April 5 - May 17, 2003. Artists included: Walter Darby Bannard, Rene Barge, Ramon Fernandez-Bofill, Lynne Golob Gelfman, Vincent Hemphill, Gavin Perry, Vickie Pierre, Robert Thiele, Kerry Ware, Annie Wharton

Organizer: "Body Count," 800 Lincoln Road Gallery, ArtCenter/South Florida, Miami Beach, November 9 - December 3, 2002. Artists included: Juan Carballo, Franklin Einspruch, Brian Reedy, Gustavo Román, Claudia Scalise

Bibliography

Piri Halasz: "The Autumn Season Opens," From the Mayor's Doorstep, September 5, 2010

"Extraordinary Art Blogs Series, Part five: Pushing at Boundaries," Art Connect, April 2009

"Tip of the Month: Love Cures," Where Magazine (Miami edition), February 2009 (work featured)

Gilbert Bouchard: "Nomadic RV lifestyle inspires artist's work: Gifted painter/illustrator moves into new medium with web comic," Edmonton Journal, August 29, 2008

"What We Also Care About," SEE Magazine, August 21, 2008

Brett Sokol: "A Week of Brilliance, Bootlegging, and Balderdash," Ocean Drive Magazine, December 2007

Brett Sokol: "Wynwood, Post-Basel," Ocean Drive Magazine, March 2007

Anne Tschida: "Brook Dorsch's 20 Questions," Category305, December 2, 2006

Victor Barrenechea: "A Visual Smorgasbord at Dorsch Gallery," Biscayne Boulevard Times, November 6, 2006

Onajide Shabaka: "October Painting(s)," Miami Art Exchange, October 22, 2006

Brett Sokol: "Franklin Einspruch Sees the (Northern) Light," Ocean Drive Magazine, October 2006

Brett Sokol: "Where the 'It' Boys Are," The New York Observer, December 12, 2005

Terry Teachout: "You, Too, Can Be a Critic: Regional arts journalists now have competition -- the 'artblog'," The Wall Street Journal, November 12, 2005

Margery Gordon: "The Greenhouse Effect," Art & Auction, November 2005

"Anne Chu," The Week, June 20, 2005

"Best Local Website," Miami New Times, May 12, 2005

Timothy Comeau: "Memorial," Good Reads, March 25, 2005

Alfredo Triff: "Physical Graffiti," Miami New Times, October 28, 2004

Kevin Costello: "Einspruch's figurative paintings personify painter as much as model," (Tampa) Herald Tribune, April 4, 2004

Alfredo Triff: "Local Views For Basel: Several shows underscore the diversity of Miami's art scene," Miami New Times, December 4, 2003

Roni Feinstein: "Expanding Horizons," Art in America, December 2003

Lennie Bennett: "The Allure of Something New," St. Petersburg Times, October 5, 2003

Alfredo Triff, Miami New Times, September 4, 2003

Elisa Turner: "Abstract show has stories to tell," Miami Herald, April 28, 2003

Alfredo Triff: "Sounds Like Art," Miami New Times, February 13, 2003

James Cohen: "Blurring the Lines," The Miami Hurricane, February 10, 2003

Armando Alvarez Bravo: "La interminable vigencia del retrato," el Nuevo Herald (Miami), February 9, 2003 (work featured)

Damarys Ocaña: Street Miami, January 31 - February 6, 2003

Damarys Ocaña: Street Miami, January 24 - 30, 2003

Elisa Turner: Sharp FIU exhibit nails complex human condition, The Miami Herald, January 19, 2003
Walter Darby Bannard: "Preoccupied with Making Art," Miami Art Exchange (miamiartexchange.com), November 3, 2001
Alfredo Triff: "Wide portrait of painting," (Miami) New Times, November 1-7, 2001
Elisa Turner: "Elite self-portraits and 43 'small works' by artists mark different shows," The Miami Herald, November 16, 2000
"Einspruch receives grant for book," The Coral Gables Gazette, January 20-26, 1999
Mindy Hagen: Business Notes, The Miami Herald, January 14, 1999
Gail Meadows: "Gables artist displays landscapes," The Miami Herald, January 13, 1999
Bea Moss: "Painting Exhibit," Neighbors, The Miami Herald, September 6, 1998
Lisa Merritt: "Local artist's works displayed in Florida's Old Captiol Gallery," Coral Gables News, August 13 - 19, 1998
Work featured, Key Biscayne Magazine, 1996
Work featured, Coconut Grove Magazine, 1995 and 1996

Published Writings

"Exhibition Note: Morris Graves: Falcon of the Inner Eye, A Centennial Celebration at Michael Rosenfeld Gallery, New York," The New Criterion, October 2010
"Alex Katz – Superficiality Equals Profundity?," The Arts Fuse, September 9, 2010
"American Moderns @ Portland Museum of Art," Big Red & Shiny, August 16, 2010
"Shahnama: Three museums, 1,000 years," The Weekly Dig, July 21, 2010
"Charles LeDray @ ICA," The Weekly Dig, July 19, 2010
"Exhibition Note: On Prendergast in Italy at the Williams College Museum of Art, Williamstown, Massachusetts," The New Criterion, September 2009
"The art of dialogue," letter of comment, Vue Weekly, September 18, 2008
Catalogue essay for George Bethea's Prajna: Color and Light at Dorsch Gallery, April 2007
"Head in the Clouds: What Obscures Vik Muniz's Art Is Also What Preserves It," Miami SunPost, April 6, 2006
"RISD exhibitions draw connections surrounding Degas," Boston Globe, January 1, 2006
"Right Intention," Accent Miami, Issue 6, 2005 (September)
"At Ease in Two Worlds: New and ancient, real and perceived, Occidental and Oriental," Miami New Times, April 28, 2005
"Robert Rauschenberg," Miami New Times, April 7, 2005
"Academy, Marketplace, and the End of Institutionalized Taste," newCrit, March 15, 2005
"Going It Alone: Andrew Wyeth never liked crowds, especially art-world crowds," Miami New Times, February 17, 2005
"Miami, Where the Grass is Greener," New York Foundation for the Arts Interactive, February 9, 2005
"Jama," Miami New Times, January 20, 2005
"Carla Fache," Miami New Times, January 20, 2005
"Collage Series," Miami New Times, January 20, 2005
"Undercover," Miami New Times, January 6, 2005 (reprinted January 13, 2005)
"Miami Paintant," Miami New Times, December 30, 2004
"Grand Examples," RISD Views, Fall 2004 (October)

"Paintings of Mythic Proportions," RISD Views, Fall 2004 (October)

"Around Town: Miami," New York Foundation for the Arts Interactive, September 22, 2004

"Jennifer Basile," catalogue essay for the artist's solo exhibition at the Kendall Campus Art Gallery, Miami Dade College, September 2004

"Come and get it: All You Can Eat, at the Art and Culture Center of Hollywood, takes a bite out of consumer society," Street Weekly, August 19-26, 2004

"A thin line: Rocket Projects' Drawing Conclusions 2 is a lot like last year's show. Just not as good." Street Miami, July 9-15, 2004

"Bird drop-ins: A new show has local artists building houses for our fine feathered friends," Street Miami, June 10, 2004

"Little pink houses: Rick Newtons' Cul-de-Sac Utopia captures the beauty - and dangers - of the suburban landscape," Street Miami, June 10, 2004

"Snitzer re-loads: the gallery owner celebrates his move - lock, stock, and barrel - to a new art 'hood," Street Miami, June 10, 2004

"Close to Perfection: Chuck Close Prints highlights the famed artist's exacting attention to detail," Street Miami, May 21, 2004

"Walk This Way: In a Thousand Beautiful Things, Maria Jose Arjona traces her steps," Street Miami, May 14, 2004

"Culture Clash: Edwin Montalvo Remixes the Masters at Kevin Bruk," Street Miami, May 7, 2004

"Horrible Prettiness: John Pylypchuk brings his paradoxical perspectives to Locust Projects," Street Miami, April 9, 2004

"MAM / Russell Crotty, Street Miami," March 12, 2004

"Remain in Light Wheel: To intense effect, one artist chooses the primary colors of light over pigment," Miami New Times, November 13, 2003

Introduction to Steven Kaplan's "Miami on the Brink," Accent Miami, Issue #4 (September 2003)

"Art History 101: Okay, before there was Jeff Koons, there were these people called the masters," Miami New Times, July 10, 2003

"Art By District: Rocket Projects adds critical mass to the burgeoning North Miami Avenue arts corridor," Miami New Times, June 26, 2003

"Framed Like Miami: Opening up the *House of Cards* sums up our impermanent, transient existence," Miami New Times, June 5, 2003

"The End," Miami Art Exchange, April 4, 2003

"Value and Validation," newCrit, January 18, 2003; Miami Art Exchange, January 20, 2003

"Arty Party: The art exhibit as circus is fun, but don't be fooled by what you see" (letter to the editor), Miami New Times, September 12, 2002

"Egg Tempera: An Enduring Tradition," Miami Art Exchange, June 20, 2002; reprinted in the newsletter of the Society of Tempera Painters, Summer 2002

"Dead Certainty and the Art of Gerhard Richter," Miami Art Exchange, May 9, 2002; newCrit, May 9, 2002

"Basel, Shmasel," Accent Miami, Issue 2, 2002 (March)

"Miami's Artistic Childhood," Accent Miami, Issue 1, 2001 (December)

"Hit and Miss at MAM," Miami Art Exchange, September 5, 2001 (Consuela Castañeda and Adler Guerrier)

"The Race for the Bottom," Miami Art Exchange, August 7, 2001 (group exhibition)

"Monsters and Odd Men," Miami Art Exchange, July 31, 2001 (Brian Reedy and Michael Barnes)

"This Just In: Drawing, Portraiture Relevant," Miami Art Exchange, July 10, 2001 (Tom Virgin)

"Pushing Over Four Monitors: A Proposal for P.S.1," Miami Art Exchange, February 5, 2001 (Santiago Sierra)

"Labor's lost at Lowe: Prodigious efforts amount to less than they might in shows," Coral Gables Gazette, August 16-22, 2000 (group exhibitions)

"Bernice Steinbaum Gallery: 'Levity and Gravity' 1st," Coral Gables Gazette, August 2-8, 2000 (group exhibition)

"The Sorcerer's Apprentice: Art Museum opts for clean sweep with collaborative show," Coral Gables Gazette, May 31 - June 6, 2000 (Alexis Smith and Amy Gerstler)

"Art Schools Teach Too Much 'Gimmickry,' With Not Enough Real Education" (headline of section), letter to the editor, The Chronicle of Higher Education, May 26, 2000

"Gables Pastels: Drawings by Tom Spain showcase the 'City Beautiful,'" Coral Gables Gazette, May 3-9, 2000

"Cadmus's 'The Fleet's In!' still relevant: Wofsonian exhibits controversial '34 work," Coral Gables Gazette, January 12-18, 2000 (Paul Cadmus)

"MAM, MoCA exhibit masters of abstraction," Coral Gables Gazette, December 22, 1999 - January 4, 2000 (Brice Marden and Frank Stella)

"True Identity: Dorsch Gallery shows post-modern woodcuts," Coral Gables Gazette, December 1-7, 1999 (Brian Reedy)

"MAM shows 'To The Rescue: Eight Artists in an Archive,'" Coral Gables Gazette, November 10-16, 1999 (group exhibition)

"Italy: an itinerary for the crowd-shy," Coral Gables Gazette, October 20-27, 1999 (travel piece)

"Physical Revelations': Drawings mirror x-rays' power to show," Coral Gables Gazette, September 8 - 14, 1999 (Tatiana Garmendia)

"Laundromat Locomotion': Process more compelling than product," Coral Gables Gazette, August 25-31, 1999 (Steven Pippin)

"All God's Children Got Shoes': Public Library display bears artists' soles," Coral Gables Gazette, July 28 - August 3, 1999 (group exhibition)

"William Maguire: Photographs," Coral Gables Gazette, July 7-13, 1999

"Vignettes': An exhibit of today's minimalism," Coral Gables Gazette, June 16-22, 1999 (Nina Ferré)

"The Dream Collection... Part Five," Coral Gables Gazette, May 26 - June 1, 1999 (group exhibition)

"Carolina Salazar's 'Head-on'," Coral Gables Gazette, May 12-18, 1999

"The world according to Winters," Coral Gables Gazette, April 21-27, 1999 (Sandy Winters)

"Vision realigned at MAM," Coral Gables Gazette, April 7-13, 1999 (group exhibition)

"Randi Chaplin," catalogue essay, April 1999

"Lichtenstein: Bass exhibit shows creativity, persistence pay off," Coral Gables Gazette, March 24-30, 1999 (Roy Lichtenstein)

"Randi Chaplin asks 'What is Love?'," Coral Gables Gazette, March 10-16, 1999

"Mosaics fitting a cathedral of modern-day capitalism," Coral Gables Gazette, February 24 - March 10, 1999 (Xavier Cortada)

"Airplane Parts' soars at Maimi Art Museum," Coral Gables Gazette, February 10-16, 1999 (Nancy Rubins)

"Gardens of Terrible Beauty," Coral Gables Gazette, February 3-9, 1999 (Michael Roque Collins)

"The Aegean Center for the Fine Arts," American Arts Quarterly, Fall 1998

"Kerry Ware," gallery statement, Dorsch Gallery, September 1998

"An Ideology for the New Radical," American Arts Quarterly, Summer 1997

"Kerry Ware," gallery statement, Dorsch Gallery, September 1997

"How far will you go?", letter to the editor, Flash Art, July 1997

Review of artists Roberta Marks and Heather Marcus at Barbara Gillman Gallery, PostMortem, Issue 190, 1994

"Support public TV, radio (voices of reson)", letter to the editor, The Miami Herald, March 30, 1992

Published Comics

"Django and Pesto," Inbound #5, September 2010

"Heywood's Brook," Inbound #4, April 2010

"Wallpaper," Inbound #3, April 2009

"Hard to Draw," Top Shelf 2.0, August 12, 2008

Grants, Honors and Awards

Creative Capital and Miami-Dade Cultural Affairs Council, January 2006. M-DCAC sponsored participation in Creative Capital Professional Development Workshop

Artist Access Grant, Miami-Dade Cultural Affairs Council and Tigertail Productions, Winter 2005. Received grant to attend Japanese calligraphy workshop in Santa Fe, New Mexico, taught by Kazuaki Tanahashi in February, 2005

Chestler Award, from the Dade Community Foundation, December 2001

Artist Access Grant, Miami-Dade Cultural Affairs Council and Tigertail Productions, Winter 1999. Received grant to attend Japanese calligraphy workshop in Mt. Tremper, New York taught by Kazuaki Tanahashi in March, 2000

Faculty Award to Part-Time Faculty, University of Miami School of Architecture, 1999

Grant awarded by the Richard Lounsbery Foundation, New York City, for the expenses of one year of research, materials, and travel in support of the creation of an anatomy book for artists, 1998

Residencies and Appointments

Artist in Residence, Stock 20, Taichung, Taiwan, December 13, 2005 - January 7, 2006

Artist in Residence and Visiting Lecturer, Aegean Center for the Fine Arts, Pistoia, Italy and Paros, Greece, September - October 2003

Artist in Residence, ArtCenter/South Florida, Miami Beach, June 2001 - May 2004

Research Affiliate, University of Miami School of Architecture, January - December 1999. Appointment commensurate with grant from Richard Lounsbery Foundation (see Honors and Awards)

Artist in Residence and Visiting Lecturer, Aegean Center for the Fine Arts, Pistoia, Italy and Paros, Greece, September - December 1997

Lectures and Panel Discussions

Panel Moderator: "Webcomics and Marketing for Social Media," Massachusetts Independent Comics Expo, Boston, MA, September 25, 2010

Lecture, "Conceptualism for Sale: How the Art World Uses Low Standards for Fun and Profit," Winkleman Gallery, New York, NY, March 19, 2010

Lecture, What We Do, Rhode Island School of Design, April 11, 2009

Lecture: "The Mind of Materials: Why a Good Education in Art Emphasizes Techniques Over Ideas," paper presented at Foundations in Art: Theory and Education Conference, April 3, 2009

Panelist: "Looking for a Forum: Art bloggers and artists on writing art and culture in Miami," Miami Beach Regional

Library, April 6, 2006

Panelist: "Miami's New Art Criticism Bang," Frederick Snitzer Gallery, Miami, June 24, 2004

Panelist: "Arts and Academia," Miami-Dade Community College, Wolfson Campus, April 23, 2003

Lecture in conjunction with group show "Up Close" at Hagit Contemporary Gallery, Miami, January 23, 2002

Lecture: "Figure," given for opening of solo exhibition of same title at the Gallery of the University of Miami School of Architecture, January 19, 2001

Lecture and demonstration, University of Miami School of Architecture, June 10, 1999

Lecture: "Going Beyond Formalism and Anti-Formalism," University of Miami Department of Art, 1995

Lecture: "Scott McCloud's Pyramid of Art, and The Critical Meta-Model," University of Miami Department of Art, 1994

Professional Activities

Editor, Walter Darby Bannard Archive, wdbannard.org, 2006 - present

Writer and producer, Artblog.net, 2003 - present

Arts Editor, Accent Miami Magazine, 2001-2006

Recommended design changes for the Against The Clock book series published by Prentice-Hall, January 2002

Editor, Miami Art Exchange (www.miamiartexchange.com), an online journal of the art world of South Florida, October 2000 - January 2002. Founded website and served as its editor on a volunteer basis for fourteen months.

Re-engineered hosting and administration for website of ArtCenter/South Florida (www.artcentersf.org) and re-designed site, December 2001.

Reviewed new manuscript for Prentice-Hall publishers, November 2001

Production designer, Coral Gables Gazette, February - August 2000

Art critic, Coral Gables Gazette, February 1999 - August 2000

Judge, Saturday and Sunday in the Park with Art at David Fairchild Tropical Garden, Miami, Florida, October 17, 1998

Attendant for "mantle," an installation by Ann Hamilton at the Miami Art Museum, Miami, Florida, April 1 - June 7, 1998

Featured Artist, Miami Heat Family Festival, sponsored by Heat Family Outreach, Key Biscayne, Florida, March 15, 1997

Web Development

2010: The Talk That Walked, an exhibition and digital art project slated for the Miami-Dade Public Library Gallery Program in 2010. Project to incorporate Python, PostgreSQL, Text Encoding Initiative XML, and jQuery.

2009: Dorsch Gallery, conversion of PHP/MySQL gallery announcement site to Python/PostgreSQL gallery management application.

2009: Kung Fu Art Critic, a CMS for the author's art criticism, kungfuarccritic.com. Python, PostgreSQL, HTML, CSS.

2009: Massage by Dawn, business site for massage therapist, massagebydawn.com. HTML, CSS.

2009: Necee.com, business site for the writer and artist Necee Regis. HTML, CSS, Lightbox.js.

2008: Go See Art, a calendar of Los Angeles art exhibitions, goseeart.com. Python, PostgreSQL, HTML, CSS.

2007: Data architecture for rebuild of website for the Laguna College of Art and Design. XML, XSLT.

2006: Walter Darby Bannard Archive, an archive of the writings of Walter Darby Bannard. PHP, MySQL, HTML, CSS.

2006: The Moon Fell On Me, a webcomic, themoonfellowme.com. Static HTML and CSS generated with Python, which is also used for image processing.

2003: Artblog.net, one of the original blogs about visual art. Textpattern, Bloxom, moved to a self-authored CMS written in PHP in 2005, has also employed XSLT in special publications.

2001: The Sunburn, a predecessor to Artblog.net. HTML, CSS.

2000: Miami Art Exchange, an online magazine for visual art in South Florida. HTML, CSS.

1999: Einspruch.com, my personal site. Began as static HTML/CSS, moved to PHP/MySQL in 2004.

Academic Work Experience (Full-Time)

August 2007 - August 2008: Associate Professor, cross-department, and Chief of Technology Innovation, Laguna College of Art and Design, Laguna Beach, California. Teaching courses in departments of Fine Arts, Graphic Design, and Liberal Arts. As CTI, identified ways in which technology could improve the learning environment at the school. Redesigned college web site.

September 2000 - March 2006: Instructor, Department of Visual Arts, Art Institute/Miami International University of Art and Design, Miami, Florida. Full-time lecturer of drawing, painting, and computer art, with commensurate administrative duties.

Academic Work Experience (Adjunct)

2009-2010

Spring and Fall: Digital Imaging and Web Design, Eastern Connecticut State University (Willimantic, CT)

2002

Spring: Watercolor, ArtCenter/South Florida (Miami Beach)

2001

Winter: Anatomy and Figure Drawing, ArtCenter/South Florida

Fall: Painting I, and Painting III, International Fine Arts College (Miami)

Summer: Web Design II, International Fine Arts College

Spring: Graphics II (Freehand Drawing), University of Miami School of Architecture

2000

Summer: Painting III, and Visual Arts Computer Graphics II, International Fine Arts College

Spring: Graphics II (Freehand Drawing), University of Miami School of Architecture; Painting III, International Fine Arts College

1999

Summer: Painting, and Expressive Drawing, International Fine Arts College

Spring: Graphics II (Freehand Drawing), University of Miami School of Architecture

1998

Fall: Watercolor, University of Miami School of Architecture

Summer: Drawing and Painting, Miami-Dade Community College, North Campus

Spring: Graphics II (Freehand Drawing), University of Miami School of Architecture

1997

Summer: Freehand Drawing, Explorations in Architecture, University of Miami School of Architecture

Winter: Drawing I, Broward Community College, South Campus; Art Appreciation, Miami Dade Community College, South Campus

1996

Fall: Painting I and II, Miami Dade Community College, North Campus; Advanced Graphics (Figure & Space), University of Miami School of Architecture.

Spring: Graphics II (Freehand Drawing), University of Miami School of Architecture; Pastel Portraiture, Art After Dark program, University of Miami Department of Art & Art History

1995

Fall: Pastel Drawing, Art After Dark program, University of Miami Department of Art & Art History

1994

Spring: Figure Drawing I, University of Miami Department of Art & Art History

1993

Spring: Foundation Drawing I, University of Miami Department of Art & Art History

Fall: Foundation Drawing I, University of Miami Department of Art & Art History

1993 - 1999: Director and Head Instructor, University of Miami High School Summer Art Program

Established program in 1993. Administered all aspects of program: scheduling, budgeting, coordinating instructors, marketing, etc., as well as teaching. Program offered courses in drawing, painting, and sculpture.

Education

1989: year of study with the Rhode Island School of Design European Honors Program, Rome, Italy

1990: month of study at the Aegean Center for the Fine Arts; Paros, Greece

1990: B.F.A. Illustration, Rhode Island School of Design; Providence, Rhode Island

1994: M.F.A. Painting, University of Miami; Coral Gables, Florida